

Adventures at Tigard Public Library



***City of the Beasts* by Isabel Allende, 2002 (Y ALLENDE)**

When fifteen-year-old Alexander Cold accompanies his individualistic grandmother on an expedition to find a humanoid Beast in the Amazon, he experiences ancient wonders and a supernatural world as he tries to avert disaster for the Indians.



***Forest of the Pygmies* by Isabel Allende, 2005 (Y ALLENDE)**

Eighteen-year-old Alexander Cold and his grandmother travel to Africa on an elephant-led safari, but discover a corrupt world of poaching and slavery.



***Heaven Eyes* by David Almond, 2001 (Y ALMOND)**

Having escaped from their orphanage on a raft, Erin, January, and Mouse float down into another world of abandoned warehouses and factories, meeting a strange old man and an even stranger girl with webbed fingers and little memory of her past.



***Whales on Stilts* by M.T. Anderson, 2005 (J ANDERSON)**

Racing against the clock, shy middle-school student Lily and her best friends, Katie and Jasper, must foil the plot of her father's conniving boss to conquer the world using an army of whales.



***The True Confessions of Charlotte Doyle* by Avi, 1990 (YPB AVI)**

As the lone "young lady" on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious.



***The Copper Treasure* by Melvin Burgess, 2000 (J BURGESS)**

In mid-nineteenth century London, three young boys try to retrieve a valuable roll of copper from the bottom of the Thames River.



***Spy High: Mission One* by A.J. Butcher, 2004 (Y BUTCHER)**

As students at a special high school that trains them to be secret agents, six teenagers struggle to complete the training exercises as a team before being sent out into the field to sink or swim. (First book in the *Spy High* series).



***Blood Gold* by Michael Cadnum, 2004 (Y CADNUM)**

After an arduous journey, Will Dwinelle and his friend Ben finally reach California in 1849 intending to bring home the man who betrayed the honor of a girl back home in Philadelphia, but find themselves tempted by the riches of the Gold Rush.



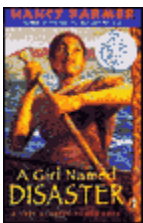
***The Wanderer* by Sharon Creech, 2000 (Y CREECH)**

Thirteen-year-old Sophie and her cousin Cody record their transatlantic crossing aboard the Wanderer, a forty-five foot sailboat, which, along with uncles and another cousin, is en route to visit their grandfather in England.



***Overboard* by Elizabeth Fama, 2002 (Y FAMA)**

Escaping from a sinking ferry in the waters off Sumatra, fourteen-year-old Emily fights for survival for herself and a young Indonesian boy, who draws courage from his quiet but firm Islamic faith.



***A Girl Named Disaster* by Nancy Farmer, 1996 (Y FARMER)**

While journeying to Zimbabwe, eleven-year-old Nhamo struggles to escape drowning and starvation and in so doing comes close to the luminous world of the African spirits.



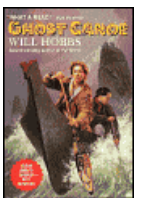
***Blood Red Horse* by K.M. Grant, 2005 (Y GRANT)**

A special horse named Hosanna changes the lives of two English brothers and those around them as they fight with King Richard I against Saladin's armies during the Third Crusades.



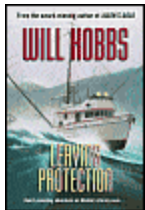
***Stowaway* by Karen Hesse, 2000 (J HESSE)**

A fictionalized journal relates the experiences of a young stowaway from 1768 to 1771 aboard the Endeavor which sailed around the world under Captain James Cook.



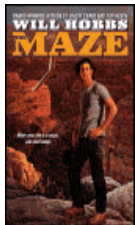
***Ghost Canoe* by Will Hobbs, 1998 (YPB HOBBS)**

Fourteen-year-old Nathan, fishing with the Makah in the Pacific Northwest, finds himself holding a vital clue when a mysterious stranger comes to town looking for Spanish treasure.



***Leaving Protection* by Will Hobbs, 2004 (Y HOBBS)**

Sixteen-year-old Robbie Daniels, happy to get a job aboard a troller fishing for king salmon off southeastern Alaska, finds himself in danger when he discovers that his mysterious captain is searching for long-buried Russian plaques that lay claim to Alaska and the Northwest.



***The Maze* by Will Hobbs, 1998 (Y HOBBS)**

Rick, a fourteen-year-old foster child, escapes from a juvenile detention facility near Las Vegas and travels to Canyonlands National Park in Utah where he meets a bird biologist working on a project to reintroduce condors to the wild.



***The Devil and His Boy* by Anthony Horowitz, 2000 (Y HOROWITZ)**

In 1593, thirteen-year-old Tom travels through the English countryside to London, where he falls in with a troupe of actors and finds himself in great danger from several sources.



***Stormbreaker* by Anthony Horowitz, 2000 (Y HOROWITZ)**

After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle's dangerous work for Britain's intelligence agency, MI6. (1st book in the Alex Rider Adventures)



***Jack Black & the Ship of Thieves* by Carol Hughes, 2000 (J HUGHES)**

Having fallen from his father's airship, Jack blunders into a feud between a pirate ship and a deadly ocean-going war machine and encounters danger, intrigue, and treachery.



***The Valley of Secrets* by Charmian Hussey, 2005 (Y HUSSEY)**

When strange events occur in his newly inherited manor house in Cornwall, England, Stephen, a teenager who was abandoned at birth, investigates the mystery and his family history using clues found in a travel journal kept by his great uncle Theo during his trip to the Amazon River region.



***The Buccaneers* by Iain Lawrence, 2001 (Y LAWRENCE)**

In the eighteenth century sixteen-year-old John Spencer sails from England in his schooner, the Dragon, to the Caribbean, where he and the crew encounter pirates, fierce storms, fever, and a strange man who some fear may be cursed. (Sequel to *The Smugglers* and *The Wreckers*)



***The Smugglers* by Iain Lawrence, 1999 (Y LAWRENCE)**

In eighteenth-century England, after his father buys a schooner called the Dragon, sixteen-year-old John sets out to sail it from Kent to London and becomes involved in a dangerous smuggling scheme.



***The Wreckers* by Iain Lawrence, 1998 (YPB LAWRENCE)**

Shipwrecked after a vicious storm, fourteen-year-old John Spencer attempts to save his father and himself while also dealing with an evil secret about the English coastal town where they are stranded.



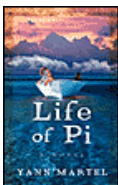
***Piratica: Being A Daring Tale of a Singular Girl's Adventure upon the High Seas*, presented most handsomely by the notorious Tanith Lee, 2004 (Y LEE)**

A bump on the head restores Art's memories of her mother and the exciting life they led, so the sixteen-year-old leaves Angels Academy for Young Maidens, seeks out the pirates who were her family before her mother's death, and leads them back to adventure on the high seas.



***The Arm of the Starfish* by Madeleine L'Engle, 1965 (YPB L'ENGLE)**

A marine biology student reporting to his summer job on an island off Portugal finds himself at the center of a power struggle between his boss and another group of Americans.



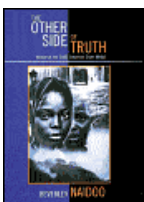
***Life of Pi: A Novel* by Yann Martel, 2001 (Y MARTEL)**

A sixteen-year old boy, nicknamed Pi, survives a shipwreck, and fights to survive in a lifeboat along with a zebra, a hyena, an orangutan, and a Bengal tiger.



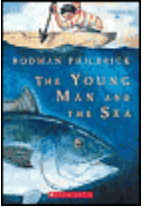
***Shackleton's Stowaway* by Victoria McKernan, 2005 (Y MCKERNAN)**

A fictionalized account of the adventures of eighteen-year-old Perce Blackborow, who stowed away for the 1914 Shackleton Antarctic expedition and, after their ship Endurance was crushed by ice, endured many hardships, including the loss of the toes of his left foot to frostbite, during the nearly two-year return journey across sea and ice.



***The Other Side of Truth* by Beverley Naidoo, 2001 (Y & YPB NAIDOO)**

Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London when their uncle fails to meet them at the airport and they are fearful of their new surroundings and of what may have happened to their journalist father back in Nigeria.



***The Young Man and the Sea* by Rodman Philbrick, 2004 (Y PHILBRICK)**

After his mother's death, twelve-year-old Skiff Beaman decides that it is up to him to earn money to take care of himself and his father, so he undertakes a dangerous trip alone out on the ocean off the coast of Maine to try to catch a hugh bluefin tuna.



***Pirates!* by Celia Rees, 2003 (Y REES)**

In 1722, after arriving with her brother at the family's Jamaican plantation where she is to be married off, sixteen-year-old Nancy Kington escapes with her slave friend, Minerva Sharpe, and together they become pirates traveling the world in search of treasure.



***Jaguar* by Roland Smith, 1997 (J SMITH)**

While accompanying his father on an expedition up the Amazon River to a jaguar preserve in Brazil, fourteen-year-old Jacob must contend with dangerous animals and fortune hunters.



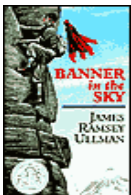
***Voyage of Ice* by Michele Torrey, 2004 (Y TORREY)**

In 1849, fifteen-year-old Nick and his older brother, longing to be whalers, sign on as hands on the whaling ship Sea Hawk, and find that the journey is full of hardship and unexpected dangers.



***Voyage of Plunder* by Michele Torrey, 2005 (Y TORREY)**

Fourteen-year-old Daniel's life is turned upside down when his father's merchant ship is plundered by pirates in 1696 and Daniel is forced to stay aboard the pirate ship as a hostage.



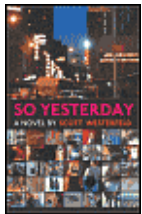
***Banner in the Sky* by James Ramsey Ullman, 1958 (YPB ULLMAN)**

Sixteen-year-old Rudi wants to place his banner on the top of the Citadel, the last unconquered summit in the Alps, to prove that it can be done.



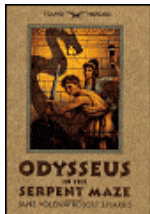
***On Fortune's Wheel* by Cynthia Voigt, 1990 (Y VOIGHT)**

Faced with the prospect of an unhappy life in the Kingdom, fourteen-year-old Birle accompanies a young runaway nobleman on a journey south and falls into slavery in the citadel of a cruel prince.



***So Yesterday: A Novel* by Scott Westerfeld, 2004 (Y WESTERFIELD)**

Hunter Braque, a New York City teenager who is paid by corporations to spot what is "cool," combines his analytical skills with girlfriend Jen's creative talents to find a missing person and thwart a conspiracy directed at the heart of consumer culture.



***Odysseus in the Serpent Maze* by Jane Yolen, 2001 (J YOLEN)**

Thirteen-year-old Odysseus, who longs to be a hero, has many opportunities to prove himself during an adventure which involves pirates and satyrs, a trip to Crete's Labyrinth, and the two young girls, Penelope and Helen, who play a major role in his future life.